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1974

GLENDINING & CO

7 Blenheim Street, New Bond Street, W1Y 9LD

in conjunction with

A. H. BALDWIN & SONS LTD.

AMERICAN NUMISMATIC SOCIETY

OCT 11 1974



ENGLISH MILLED SILVER COINS

Day of Sale

WEDNESDAY 30th OCTOBER 1974

Price £1

CONDITIONS OF SALE

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
- NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A = gold, *R* = silver, *Æ* = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

List of Prices Realised

Price 25p.

GLENDINING & Co.

7 Blenheim Street, New Bond Street,
London, W1Y 9LD.

SALE OF ENGLISH MILLED SILVER COINS

HELD ON
WEDNESDAY, 30th OCTOBER, 1974

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	780	27 ...	330	53 ...	480	79 ...	410
2 ...	350	28 ...	330	54 ...	460	80 ...	150
3 ...	150	29 ...	52	55 ...	720	81 ...	400
4 ...	250	30 ...	60	56 ...	720	82 ...	150
5 ...	170	31 ...	420	57 ...	750	83 ...	50
6 ...	230	32 ...	540	58 ...	140	84 ...	50
7 ...	150	33 ...	540	59 ...	100	85 ...	62
8 ...	280	34 ...	500	60 ...	150	86 ...	62
9 ...	370	35 ...	520	61 ...	150	87 ...	180
10 ...	200	36 ...	440	62 ...	170	88 ...	130
11 ...	190	37 ...	600	63 ...	420	89 ...	165
12 ...	520	38 ...	500	64 ...	220	90 ...	135
13 ...	260	39 ...	340	65 ...	80	91 ...	200
14 ...	380	40 ...	480	66 ...	190	92 ...	210
15 ...	125	41 ...	360	67 ...	560	93 ...	250
16 ...	950	42 ...	950	68 ...	210	94 ...	240
17 ...	220	43 ...	680	69 ...	140	95 ...	130
18 ...	520	44 ...	650	70 ...	420	96 ...	220
19 ...	300	45 ...	500	71 ...	160	97 ...	700
20 ...	74	46 ...	400	72 ...	250	98 ...	160
21 ...	400	47 ...	800	73 ...	600	99 ...	65
22 ...	200	48 ...	350	74 ...	650	100 ...	140
23 ...	310	49 ...	340	75 ...	950	101 ...	95
24 ...	360	50 ...	440	76 ...	780	102 ...	130
25 ...	950	51 ...	680	77 ...	820	103 ...	140
26 ...	155	52 ...	750	78 ...	150	104 ...	85

Lot	£	Lot	£	Lot	£	Lot	£
105	520	149	65	193	170	237	250
106	160	150	125	194	140	238	48
107	150	151	100	195	44	239	280
108	30	152	105	196	280	240	200
109	20	153	65	197	230	241	400
110	105	154	32	198	230	242	340
111	45	155	80	199	200	243	50
112	80	156	105	200	110	244	230
113	240	157	85	201	75	245	260
114	200	158	90	202	240	246	190
115	250	159	90	203	280	247	55
116	260	160	65	204	660	248	135
117	170	161	65	205	100	249	250
118	130	162	110	206	270	250	160
119	520	163	320	207	330	251	150
120	150	164	52	208	190	252	580
121	110	165	100	209	900	253	150
122	65	166	180	210	380	254	720
123	100	167	40	211	75	255	160
124	90	168	40	212	450	256	160
125	700	169	250	213	52	257	170
126	120	170	100	214	180	258	38
127	85	171	140	215	160	259	65
128	200	172	52	216	200	260	48
129	140	173	170	217	90	261	210
130	60	174	72	218	180	262	310
131	140	175	115	219	105	263	300
132	180	176	85	220	190	264	260
133	26	177	130	221	95	265	340
134	95	178	75	222	240	266	85
135	160	179	80	223	310	267	180
136	125	180	42	224	700	268	230
137	320	181	70	225	700	269	32
138	62	182	260	226	700	270	110
139	105	183	135	227	180	271	320
140	150	184	210	228	600	272	40
141	360	185	190	229	500	273	300
142	48	186	110	230	220	274	90
143	58	187	500	231	500	275	140
144	50	188	280	232	52	276	110
145	85	189	135	233	150	277	460
146	80	190	280	234	60	278	100
147	210	191	150	235	240	279	110
148	80	192	310	236	800	280	135

Lot		£	Lot		£	Lot		£	Lot		£
281	...	130	324	...	40	367	...	52	410	...	34
282	...	250	325	...	90	368	...	58	411	...	30
283	...	120	326	...	85	369	...	85	412	...	40
284	...	160	327	...	100	370	...	210	413	...	90
285	...	150	328	...	80	371	...	180	414	...	40
286	...	65	329	...	42	372	...	120	415	...	30
287	...	95	330	...	90	373	...	220	416	...	290
288	...	75	331	...	160	374	...	65	417	...	48
289	...	230	332	...	130	375	...	24	418	...	36
290	...	90	333	...	520	376	...	100	419	...	44
291	...	75	334	...	40	377	...	150	420	...	24
292	...	100	335	...	65	378	...	85	421	...	100
293	...	48	336	...	105	379	...	135	422	...	60
294	...	240	337	...	90	380	...	100	423	...	105
295	...	60	338	...	42	381	...	180	424	...	60
296	...	140	339	...	135	382	...	55	425	...	40
297	...	500	340	...	115	383	...	720	426	...	48
298	...	140	341	...	55	384	...	190	427	...	55
299	...	150	342	...	75	385	...	45	428	...	40
300	...	190	343	...	105	386	...	55	429	...	120
301	...	150	344	...	90	387	...	58	430	...	38
302	...	110	345	...	160	388	...	95	431	...	40
303	...	170	346	...	200	389	...	130	432	...	105
304	...	100	347	...	170	390	...	80	433	...	100
305	...	120	348	...	70	391	...	75	434	...	42
306	...	160	349	...	145	392	...	75	435	...	145
307	...	95	350	...	80	393	...	110	436	...	50
308	...	120	351	...	95	394	...	100	437	...	65
309	...	150	352	...	220	395	...	75	438	...	26
310	...	130	353	...	75	396	...	90	439	...	130
311	...	115	354	...	110	397	...	90	440	...	70
312	...	62	355	...	30	398	...	75	441	...	42
313	...	52	356	...	1,500	399	...	42	442	...	70
314	...	50	357	...	55	400	...	40	443	...	85
315	...	75	358	...	115	401	...	45	444	...	60
316	...	60	359	...	140	402	...	90	445	...	70
317	...	90	360	...	65	403	...	400	446	...	270
318	...	24	361	...	160	404	...	36	447	...	50
319	...	45	362	...	65	405	...	22	448	...	120
320	...	90	363	...	90	406	...	24	449	...	120
321	...	85	364	...	65	407	...	26	450	...	550
322	...	42	365	...	210	408	...	50	451	...	140
323	...	100	366	...	300	409	...	48			



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CATALOGUE OF ENGLISH MILLED SILVER COINS

Crowns including many in choice condition from the Paget,
Lingford and other major collections

Halfcrowns including 1673, with plume below bust and in centre
of reverse
1701, with elephant and castle below bust

Shillings including 1683, 2nd bust
1707, Edinburgh, in proof
1711, 3rd bust
1721, plain in angles
1798, 'Dorrien and Magens'

Sixpences including 1658, Dutch copy of Simon's issue
1700, with plume below bust

Rare Patterns and Proofs including
"Reddite" crown, 1663, by Simon
Whiteaves crown, 1820, with collar
Halfcrown, 1822, by Pistrucci and Wyon
Halfcrown, 1876, by L. C. Wyon
Shilling, 1824, by W. Wyon
Half-Shilling, 1856, by W. and L. C. Wyon

Day of Sale

Wednesday 30 October 1974

Commencing at 10am precisely (Lots 1-181)

Interval

Recommencing at 1pm (Lots 182-451)

On view Monday and
Tuesday prior to sale

9am to 12 noon and 1pm to 4pm

AN IMPORTANT REMINDER

for Overseas Collectors

on the advantages of selling at

GLENDINING & CO.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
 2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
 3. Payment can be made IN ANY CURRENCY of the vendor's choice.
 4. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
 5. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
 6. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
 7. CASH ADVANCES, at our discretion, if required.
-

Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dus. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le paiement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
5. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
6. Le paiement intégral s'effectue 21 jours après la vente.
7. Sur demande une avance en espèces peut éventuellement être accordée.

Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co.

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
5. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
6. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
7. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

CATALOGUE of
ENGLISH MILLED SILVER COINS

Day of Sale
Wednesday, 30th October, 1974
commencing at 10 a.m. precisely

CROWNS

Oliver Cromwell

LOT

- 1* **1658**, by Simon, shows die flaw (ESC 10). *Some small nicks, otherwise almost extremely fine.* 1

Charles II (1660-85)

- 2* **1662**, 1st bust, rose below, edge undated (ESC 15). *The portrait slightly rubbed, almost extremely fine.* 1
- 3 **1662**, 1st bust, rose below, edge undated with lettering more closely spaced (ESC 15a). *About very fine.* 1
- 4 **1663**, 1st bust, cloak frosted (ESC 26). *Very fine.* 1
- 5* **1664**, 2nd bust (ESC 28). *Edge knocks, very fine and toned.* 1
- 6* **1666**, 2nd bust, elephant below (ESC 33). *Portrait rubbed, almost very fine; ex Dr. E. C. Carter Collection.* 1
- 7 **1671**, 2nd bust, VICESIMO TERTIO (ESC 42). *Very fine.* 1
- 8 **1671**, 3rd bust, VICESIMO TERTIO (ESC 43). *Very fine.* 1
- 9 **1673**, 3rd bust, VICESIMO QVINTO (ESC 47). *Very fine.* 1
- 10 **1675**, 3rd bust, VICESIMO SEPTIMO (ESC 50a). *Fine only, but very rare.* 1
- 11 **1677/6**, 3rd bust, VICESIMO NONO (ESC 53). *About very fine, the overdate rare.* 1
- 12* **1679**, 3rd bust, TRICESIMO PRIMO (ESC 56). *Extremely fine.* 1

CROWNS (*continued*)

Lot

- 13* **1679**, 4th bust, TRICESIMO PRIMO (ESC 57). *Very fine; ex Dr. E. C. Carter Collection.* 1
- 14 **1680**, 4th bust, TRICESIMO SECVNDO (ESC 58). *Haymarked and a little weak, almost extremely fine, rare; ex Maj. A. W. Foster Collection.* 1
- 15 **1681**, 4th bust, TRICESIMO TERTIO (ESC 64). *Sometime cleaned, very fine.* 1

PATTERNS

- 16* **1663**, by Simon, edge reading REDDITE QVÆ CÆSARIS CÆSARI & CT POST (ESC 73). *Edge inscription almost obliterated and obverse rather knocked, otherwise about very fine, extremely rare.* 1

James II (1685-88)

- 17* **1686**, 1st bust, SECVNDO (ESC 76). *Very fine, toned; ex Paget (323).* 1
- 18* **1687**, 2nd bust, TERTIO (ESC 78). *Extremely fine.* 1
- 19 **1687**, 2nd bust, TERTIO, small edge lettering (ESC 79). *Die flaw through English Arms, better than very fine.* 1
- 20 **1688**, 2nd bust, QVARTO, reads GRATIA (ESC 80a). *Fine.* 1
- 21 **1688/7**, 2nd bust, QVARTO (ESC 81). *Extremely fine; ex Lingford (390).* 1

William and Mary (1688-94)

- 22 **1691**, TERTIO (ESC 82). *Very fine.* 1
- 23 **1692**, QVARTO (ESC 83). *Very fine.* 1
- 24 **1692** (over 2 inverted), QVARTO (ESC 84). *Edge knock, part of obverse legend weakly struck, very fine, rare.* 1
- 25* **1692** (over 2 inverted), QVINTO (ESC 85). *Extremely fine, rare thus; ex Dr. E. C. Carter Collection.* 1

CROWNS (*continued*)**William III (1694-1702)**

LOT

- 26 **1695**, 1st bust, SEPTIMO (ESC 86). *Flan edge 'sliced' behind bust, extremely fine.* 1
- 27 **1695**, 1st bust, OCTAVO (ESC 87). *Portrait weakly struck, reverse slightly haymarked, extremely fine.* 1
- 28* **1695**, 1st bust, OCTAVO (ESC 87). *Extremely fine.* 1
- 29 **1696**, 1st bust, OCTAVO (ESC 89). *A few small edge knocks, very fine.* 1
- 30 **1696**, 1st bust, OCTAVO, reads GEI (ESC 91). *Fair only, but rare.* 1
- 31 **1700**, 3rd bust var., DVODECIMO (ESC 97). *Extremely fine.* 1
- 32* **1700**, 3rd bust var., TERTIO (ESC 98). *Extremely fine, rare thus; ex W. B. Thorpe Collection.* 1

Anne (1702-14)

- 33* **1703**, 1st bust, VIGO below (ESC 99). *Extremely fine, toned; ex Montagu (946), Lockett (125), Morrieson (793), E. E. Yates Collection and Messiter (15).* 1
- 34* **1705**, 1st bust, plumes in angles (ESC 100). *Nearly extremely fine, toned, rare; ex Gantz (1438).* 1
- 35* **1706**, 1st bust, roses and plumes in angles (ESC 101). *Extremely fine.* 1
- 36* **1707**, 1st bust, roses and plumes in angles (ESC 102). *Extremely fine; ex Lingford (429).* 1

AFTER UNION REVERSE

- 37* **1707**, 2nd bust (ESC 104). *Practically mint state; ex Lingford (430).* 1
- 38* **1708**, 2nd bust (ESC 105). *A few faint striations, practically mint state; ex H. P. Hall Collection.* 1
- 39* **1708**, 2nd bust, plumes in angles (ESC 108). *Almost extremely fine, toned.* 1

CROWNS (*continued*)

Lot

- 40* **1713**, 3rd bust, roses and plumes in angles (ESC 109). *Extremely fine; ex Lingford (432).* 1

George I (1714-27)

- 41 **1716**, roses and plumes in angles (ESC 110). *Nearly extremely fine, toned; ex Hamilton-Smith (476).* 1
- 42* **1718/6**, roses and plumes in angles (ESC 111A). *Some striations on obverse, practically mint state, rare; ex Lingford (439).* 1
- 43 **1720**, roses and plumes in angles (ESC 112). *Slight striations on reverse, extremely fine, rare; ex Lingford (440).* 1
- 44* **1723**, SSC in angles (ESC 114). *Extremely fine; ex Paget (381).* 1
- 45 **1726**, roses and plumes in angles (ESC 115). *Slight striations on obverse, extremely fine and toned; ex Lockett (143) and Sanderson (134).* 1

George II (1727-60)

- 46* **1732**, young head, roses and plumes in angles (ESC 117). *Extremely fine; ex W. B. Thorpe Collection.* 1
- 47* **1732**, Proof, young head, roses and plumes in angles, plain edge (ESC 118). *Nicked on obverse, otherwise nearly extremely fine, rare.* 1
- 48 **1734**, young head, roses and plumes in angles (ESC 119). *Extremely fine; ex Paget (385).* 1
- 49 **1735**, young head, roses and plumes in angles (ESC 120). *Some nicks on obverse, otherwise nearly extremely fine, toned; ex Paget (385).* 1
- 50 **1736**, young head, roses and plumes in angles (ESC 121). *Nearly extremely fine.* 1
- 51 **1739**, young head, roses in angles (ESC 122). *Extremely fine; ex Paget (388).* 1
- 52* **1741**, young head, roses in angles (ESC 123). *Practically mint state; ex Paget (389).* 1

CROWNS (*continued*)

LOT

- 53* **1743**, old head, roses in angles (ESC 124). *Practically mint state.* 1
- 54* **1746**, old head, LIMA below, plain in angles (ESC 125). *Extremely fine.* 1
- 55* **1746**, Proof, old head (ESC 126). *Brilliant.* 1
- 56* **1750**, old head (ESC 127). *Practically mint state, rare thus; ex Lingford (454).* 1
- 57* **1751**, old head (ESC 128). *Extremely fine, rare; ex Paget (393).* 1

George III (1760-1820)

- 58 **1818**, edge LVIII (ESC 211). *Extremely fine.* 1
- 59 **1818**, edge LIX (ESC 214). *Extremely fine.* 1
- 60* **1819**, edge LIX (ESC 215). *Practically mint state.* 1
- 61 **1820**, edge LX (ESC 219). *Practically mint state.* 1

BANK DOLLARS

- 62 **1804**, Britannia reverse (ESC 149). *Extremely fine.* 1
- 63* **1804**, Pattern, Garter reverse (ESC 182). *Brilliant.* 1

COUNTERMARKED SPANISH DOLLARS

- 64* **1793**, Mexico, with oval countermark (ESC 129). *Coin and countermark extremely fine.* 1
- 65 **1801**, Potosi, with octagonal countermark (ESC 139). *Fine.* 1

PATTERNS

- 66* **Undated**, by Webb and Mills for Mudie, rev. cruciform shields (ESC 221). *Extremely fine, toned.* 1
- 67* **1817**, by W. Wyon, rev. Three Graces (ESC 223). *A few knocks, otherwise nearly extremely fine, rare.* 1
- 68* **1817**, by W. Wyon, uniface striking in white metal of the obverse die used with the 'Incorrupta' reverse. *Extremely fine and not recorded in ESC.* 1

CROWNS (*continued*)**George IV (1820-30)**

LOT

- 69 **1821**, SECVNDO (ESC 246). *A few knocks, otherwise about extremely fine.* 1
- 70* **1821**, Proof, TERTIO (ESC 250). *A few hairline scratches, otherwise practically mint state, very rare.* 1
- 71 **1822**, SECVNDO (ESC 251). *1823 lightly scratched in field behind head, otherwise extremely fine.* 1
- 72 **1822**, TERTIO (ESC 252). *Extremely fine.* 1
- 73 **1826**, Proof, Chantrey's head, as issued in the sets (ESC 257). *Brilliant with dark tone, rare.* 1

PATTERNS

- 74* **1820**, by Mills for Whiteaves, without collar (ESC 259). *Brilliant and toned, very rare.* 1
- 75* **1820**, by Mills for Whiteaves, with collar and tie (ESC 261). *Very slight nick on rim on reverse and a little cabinet wear, extremely fine, extremely rare.* 1
- 76* **1825**, Chantrey's head (ESC 255). *Hairline scratches on obverse, otherwise brilliant, very rare.* 1
- 77 **1825**, Chantrey's head, struck in Barton's metal (ESC 256). *Scratched on obverse, otherwise extremely fine, extremely rare.* 1

Victoria (1837-1901)

- 78 **1844**, young head (ESC 280). *Slight marks on obverse, otherwise extremely fine.* 1
- 79* **1845** (ESC 282). *Mint state with attractive tone, rare thus; ex Paget (465).* 1
- 80 **1847** (ESC 286). *A few scratches, otherwise nearly extremely fine.* 1
- 81* **1847**, 'Gothic', UNDECIMO (ESC 288). *Small scratch behind head, otherwise brilliant.* 1

CROWNS (*continued*)

LOT

- | | | |
|-----|---|---|
| 82 | 1887 , Proof, Jubilee head, as issued in the sets (ESC 297). <i>Brilliant.</i> | 1 |
| 83 | 1887 (2), (ESC 296). <i>Very fine and extremely fine.</i> | 2 |
| 84* | 1888 (ESC 298). <i>About extremely fine.</i> | 1 |
| 85 | 1889, 1890 (ESC 299, 300). <i>Extremely fine.</i> | 2 |
| 86 | 1891, 1892 (ESC 301, 302). <i>Extremely fine and very fine.</i> | 2 |
| 87* | 1893 , Proof, old head, as issued in the sets (ESC 304). <i>Mottled toning, otherwise as struck.</i> | 1 |
| 88 | 1893 (2), edges LVI and LVII (ESC 303, 305). <i>Extremely fine.</i> | 2 |
| 89 | 1894 (2), LVII and LVIII (ESC 306, 307). <i>Extremely fine.</i> | 2 |
| 90 | 1895 (2), LVIII and LIX (ESC 308, 309). <i>About extremely fine.</i> | 2 |
| 91 | 1896 , LIX (ESC 310). <i>About extremely fine, rare.</i> | 1 |
| 92 | 1896 , LX and 1897 (2), LX and LXI (ESC 311, 312, 313). <i>Nearly extremely fine.</i> | 3 |
| 93 | 1898 , LXI (ESC 314). <i>Extremely fine, rare.</i> | 1 |
| 94 | 1898 , LXII and 1899 (2), LXII and LXIII (ESC 315, 316, 317). <i>Nearly extremely fine.</i> | 3 |
| 95 | 1900 (2), LXIII and LXIV (ESC 318, 319). <i>About extremely fine.</i> | 2 |

PATTERNS

- | | | |
|-----|---|---|
| 96 | 1837 , by Bonomi, in white metal (ESC 323). <i>Extremely fine, rare.</i> | 1 |
| 97* | 1845 , by W. Wyon (ESC 339). <i>Brilliant with dark tone, very rare.</i> | 1 |

Edward VII (1901-10)

- | | | |
|----|--|---|
| 98 | 1902 (2), Proof (ESC 362), <i>mint state</i> , and ordinary issue (ESC 361), <i>extremely fine.</i> | 2 |
|----|--|---|

CROWNS (*continued*)**George V (1910-36)**

Lot

99	1927 , Proof, as issued in the sets (ESC 367). <i>Brilliant.</i>	1
100	1928, 1929 (ESC 368, 369). <i>Extremely fine and very fine.</i>	2
101	1930 (ESC 370). <i>Extremely fine.</i>	1
102	1931 (ESC 371). <i>Brilliant.</i>	1
103	1932 (ESC 372). <i>Extremely fine, rare.</i>	1
104	1933 (ESC 373). <i>About extremely fine.</i>	1
105*	1934 (ESC 374). <i>Spot on neck and a few 'bag' marks, otherwise extremely fine, very rare.</i>	1
106	1935 (2), Proof (ESC 378), <i>brilliant</i> , and ordinary issue (ESC 375), <i>extremely fine.</i>	2
107	1936 (ESC 381). <i>Extremely fine.</i>	1

George VI (1936-52)

108	1937 (2), Proof (ESC 393), <i>brilliant</i> , ordinary issue (ESC 392), <i>extremely fine</i> , and 1951 (ESC 393B), <i>brilliant.</i>	3
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Elizabeth II (1952-)

109	1953 , Proof (ESC 393E), and 1960 , from polished dies (ESC 393J). <i>Brilliant.</i>	2
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DOUBLE-FLORINS**Victoria (1837-1901)**

110	1887 (2), Roman and Arabic one in date, 1888, 1889, 1890 (ESC 394, 395, 397, 398, 399). <i>Third very fine, remainder extremely fine.</i>	5
111*	1888 , inverted figure one for second I in VICTORIA (ESC 397A). <i>About extremely fine, rare.</i>	1

DOUBLE-FLORINS (*continued*)

George V (1910-36)

PATTERNS

Lot

- 112* **1911**, by Huth (ESC 401). *Some edge damage and perhaps has been gilt, very fine, rare.* 1
- 113* **1911**, by Huth, in Anglesey copper, edge inscribed ON DEMAND IN LONDON, LIVERPOOL OR ANGLESEY. *Not recorded in ESC, extremely fine and extremely rare.* 1
- 114* **1911**, by Huth, in nickel, *rev.* reads BRI · 1911 · REX, struck on a large flan, resulting in the coin being somewhat bowled. *Not recorded in ESC, extremely fine and extremely rare.* 1

HALFCROWNS

Oliver Cromwell

- 115* **1658** (ESC 447). *Very fine.* 1

Charles II (1660-85)

- 116* **1663**, 1st bust (ESC 457). *Some striations on obverse, extremely fine and rare thus; ex Bridgewater House (349).* 1
- 117 **1663**, 1st bust, no stops on obverse (ESC 459). *Very fine, rare.* 1
- 118* **1664**, 2nd bust (ESC 460). *Very fine, rare.* 1
- 119* **1666/4**, 3rd bust, elephant below (*cf.* ESC 462, where the over-date is given over 3). *Very fine, very rare.* 1
- 120 **1668/4**, 3rd bust (ESC 464). *Nearly very fine, rare.* 1
- 121* **1669**, 3rd bust (ESC 465). *Obverse scratched, otherwise nearly very fine, very rare.* 1
- 122 **1670** (2), 3rd bust, normal issue (ESC 467), *very fine*, and variety reading MRG (ESC 467A), *fair only, but very rare.* 2
- 123 **1671**, **1672**, 3rd bust var. (ESC 468, 471), *about very fine*, and **1672**, 4th bust (ESC 472), *fair but rare.* 3
- 124 **1673**, 4th bust (ESC 473). *Very fine.* 1

HALFCROWNS (*continued*)

LOT

- 125* **1673**, 4th bust, plume below and in centre of reverse (ESC 475).
Fair only, but extremely rare. 1
- 126 **1674**, 4th bust (ESC 476). *Very fine, rare.* 1
- 127 **1674/3**, 4th bust (ESC 476A). *About fine, the overdate very rare.* 1
- 128* **1675**, 4th bust (ESC 477). *Nearly extremely fine, rare thus.* 1
- 129 **1676**, 4th bust (ESC 478). *Some haymarks, nearly extremely fine.* 1
- 130 **1677**, 4th bust (ESC 479), *very fine*, and **1678**, 4th bust (ESC 480), *has had initials erased from face, otherwise fine, very rare.* 2
- 131 **1679**, 4th bust (ESC 481). *Weakly struck and with traces of 'ghosting', very fine; ex Maj. A. W. Foster Collection.* 1
- 132* **1680**, 4th bust (ESC 485). *Very fine, very rare.* 1
- 133 **1681**, 4th bust (ESC 486). *Haymarked and very weakly struck, but fine, rare.* 1
- 134 **1681**, 4th bust, elephant and castle below (ESC 488). *Very corroded and only fair, but extremely rare.* 1
- 135 **1682**, 4th bust (ESC 489). *Haymarked and weakly struck at date, very fine, rare.* 1
- 136 **1683**, 4th bust (ESC 490). *Very fine.* 1

James II (1685-88)

- 137* **1685**, 1st bust (ESC 493). *Extremely fine, toned and rare thus.* 1
- 138 **1686** (2), 1st bust, SECVNDO and TERTIO (ESC 494, 496). *About very fine and fine.* 2
- 139 **1686**, 1st bust, TERTIO, V of JACOBVS over B (ESC 497). *Nick on mouth, otherwise about very fine, rare.* 1
- 140 **1687** (2), 1st bust and 2nd bust (ESC 498, 500). *Very fine and fine.* 2

HALFCROWNS (*continued*)

Lot

- 141* **1688**, 2nd bust (ESC 502). *Extremely fine, rare thus; ex A. E. Barnes Collection.* 1

William and Mary (1688-94)

- 142 **1689**, 1st shield, 2nd L of GVLIELMVS over M (ESC 503A). *About very fine, rare.* 1
- 143 **1689** (2), 1st shield, pearls to crown, with frosted caul and without frosting (ESC 505, 507). *Very fine.* 2
- 144 **1689**, 1st shield, reads FRA (ESC 507B). *About very fine, rare.* 1
- 145 **1689** (2), 2nd shield, caul and interior frosted, no pearls, and caul only frosted, with pearls (ESC 509, 510). *Very fine.* 2
- 146 **1689** (2), 2nd shield, no frosting, with pearls and without pearls; **1690**, no frosting, no pearls (ESC 511, 512, 513). *Nearly very fine.* 3
- 147* **1690**, reads GRETIA, 2nd V of GVLIELMVS over S and die flaw across King's neck as usual (ESC 514). *Very fine, very rare.* 1
- 148 **1690**, TERTIO (ESC 515). *Very fine, rare.* 1
- 149 **1691** (ESC 516). *Very fine, toned.* 1
- 150* **1692**, QVARTO (ESC 517). *Adjustment marks on reverse and some haymarks, almost extremely fine.* 1
- 151 **1692**, QVINTO (ESC 518). *About very fine, very rare.* 1
- 152 **1693** (ESC 519). *Obverse weakly struck, otherwise extremely fine.* 1
- 153 **1693**, 3 of date over inverted 3 (ESC 521). *Very fine.* 1

William III (1694-1702)

- 154 **1696**, 1st bust, large shields (ESC 522). *Drapery and date flat in striking, very fine.* 1
- 155 **1698** (ESC 554). *Some adjustment marks on obverse, extremely fine as struck.* 1

HALFCROWNS (*continued*)

LOT

- 156* **1699** (ESC 556). *About extremely fine, toned.* 1
- 157 **1699**, edge reads DECVS ET TVTAMEN (ESC 557). *About very fine, very rare; ex Lingford and Jackson Kent (109).* 1
- 158* **1699**, reads GRA (ESC 558). *Very fine, very rare.* 1
- 159* **1699**, reads GRA, Arms of Scotland at date (ESC 559A). *Fine only, but extremely rare; ex Parsons, 1954 (574).* 1
- 160 **1700**, DVODECIMO (ESC 561). *Some adjustment marks, very fine.* 1
- 161 **1700**, DECIMO TERTIO, reads DECVS (ESC 563). *Very fine, rare; ex Lingford.* 1
- 162 **1701** (ESC 564). *Nearly extremely fine, toned.* 1
- 163* **1701**, elephant and castle below bust (ESC 566). *Fine only, but extremely rare.* 1

PROVINCIAL MINTS

- 164 Bristol, **1697**, large shields (ESC 543). *Obverse weak, very fine.* 1
- 165* Chester (2), **1696**, small shields (ESC 536), *about fine, rare, and 1697, large shields, Irish harp has no strings (ESC 545 var.), nearly very fine (reverse scored) and a very rare variety, illustrated; ex Jackson Kent (100).* 2
- 166* Exeter, **1696**, small shields (ESC 537). *Very fine, very rare.* 1
- 167* Norwich, **1696**, intermediate shields (ESC 538A). *Fair only, but very rare.* 1
- 168 York, **1697**, large shields (ESC 552). *Nearly very fine.* 1

Anne (1702-14)

- 169* **1703**, plain below bust (ESC 568). *Nearly very fine, very rare.* 1
- 170* **1703**, VIGO below bust (ESC 569). *Some adjustment marks, otherwise nearly extremely fine.* 1

HALFCROWNS (*continued*)

LOT

- 171* **1704**, plumes in angles (ESC 570). *A few adjustment marks on reverse, otherwise nearly extremely fine, rare.* 1
- 172 **1705**, plumes in angles (ESC 571). *Very fine.* 1
- 173* **1706**, roses and plumes in angles (ESC 572). *Some adjustment marks on obverse, extremely fine.* 1

AFTER UNION REVERSE

- 174 **1707**, plain in angles (ESC 574). *Considerably haymarked, almost extremely fine.* 1
- 175* **1708**, plain in angles (ESC 577). *Extremely fine.* 1
- 176* **1708**, plumes in angles (ESC 578). *About extremely fine, rare.* 1
- 177 **1709**, plain in angles (ESC 579). *Some haymarking, extremely fine, toned.* 1
- 178 **1710, 1714**, roses and plumes in angles (ESC 581, 585). *Nearly very fine and very fine.* 2
- 179* **1712**, roses and plumes in angles (ESC 582). *Some flaws, extremely fine, toned.* 1

EDINBURGH MINT

- 180 **1707**, SEXTO (ESC 575). *Very fine.* 1
- 181* **1709**, (ESC 580). *Striated, fine only, but very rare.* 1

INTERVAL

Sale recommences at 1 p.m. precisely

George I (1714-27)

- 182 **1715**, roses and plumes in angles (ESC 587). *Extremely fine.* 1
- 183 **1717**, roses and plumes in angles (ESC 589). *Very fine, dark tone.* 1
- 184 **1720/17**, roses and plumes in angles (ESC 590). *Almost extremely fine.* 1

HALFCROWNS (*continued*)

LOT

- 185* **1720**, roses and plumes in angles (ESC 591). *Very fine, the unaltered date very rare.* 1
- 186 **1723**, SSC in angles (ESC 592). *Very fine.* 1
- 187* **1726**, small roses and plumes in angles (ESC 593). *Better than fine, extremely rare.* 1

George II (1727-60)

- 188* **1731**, Proof (or Pattern), young head, plain in angles, plain edge (ESC 594). *Better than very fine, toned, very rare.* 1
- 189 **1731**, roses and plumes in angles (ESC 595). *Well spread, nearly extremely fine.* 1
- 190* **1732**, roses and plumes in angles (ESC 596). *From the same obverse die as the last, in mint state and rare thus.* 1
- 191 **1735**, roses and plumes in angles (ESC 598). *Slightly haymarked, extremely fine and toned, rare thus.* 1
- 192* **1739**, roses in angles (ESC 600). *In mint state, rare thus.* 1
- 193 **1741**, roses in angles (ESC 601). *Small nick before throat, otherwise mint state.* 1
- 194 **1741/39**, roses in angles. *Nearly extremely fine, the overdate not recorded in ESC.* 1
- 195 **1746/5**, old head, LIMA below (ESC 607). *Nearly extremely fine, scarce.* 1
- 196* **1746**, Proof (ESC 608). *A little cabinet wear, extremely fine.* 1
- 197* **1750** (ESC 609). *Extremely fine, rare thus; ex Lingford and Jackson Kent (136).* 1
- 198 **1751** (ESC 610). *Nearly extremely fine, rare.* 1

George III (1760-1820)

- 199 **1816, 1817**, both with large head, **1817, 1818, 1819** (*very fine*), **1820**. *Extremely fine or better except where stated.* 6

HALFCROWNS (*continued*)

COUNTERMARKED 4-REALES

Lot

- 200 **1792**, Madrid, with oval countermark (ESC 611). *Coin and countermark nearly extremely fine.* 1

George IV (1820-30)

- 201 **1820**, Pistrucci's head, 1st reverse (ESC 628). *Practically mint state.* 1
- 202 **1820**, Proof, milled edge (ESC 629). *Brilliant, toned.* 1
- 203* **1821**, Proof, milled edge (ESC 632). *Brilliant, rare.* 1
- 204* **1824**, Proof (or Pattern), Chantrey's head, 3rd reverse, plain edge (ESC 639B). *Brilliant, very rare.* 1
- 205 **1825** (ESC 642). *Mint state.* 1
- 206 **1825**, Proof, milled edge (ESC 643). *Two tiny nicks on jaw, otherwise brilliant.* 1
- 207 **1825**, Proof, plain edge (ESC 644). *Brilliant and toned, rare.* 1
- 208 **1826**, Proof, milled edge, as issued in the sets (ESC 647). *A few hairline scratches in obverse field, otherwise brilliant and toned.* 1

PATTERNS

- 209* **1822**, by Pistrucci and Wyon, milled edge (ESC 650). *Scratch below truncation, extremely fine and excessively rare.* 1

William IV (1830-37)

- 210 **1831**, Proof, WW on truncation, plain edge, as issued in the sets (ESC 657). *Brilliant, toned.* 1
- 211 **1834**, WW in script (ESC 662). *Nearly extremely fine, toned.* 1
- 212* **1834**, Proof, WW in script, milled edge (ESC 663). *Brilliant, rare.* 1
- 213 **1836/5** (ESC 666A). *About very fine, very rare.* 1

HALFCROWNS (*continued*)**Victoria (1837-1901)**

LOT

214	1839 , Proof, young head A ¹ , plain edge, as issued in the sets (ESC 670). <i>Two small rim knocks, otherwise brilliant.</i>	1
215	1840 , young head A ³ (ESC 673). <i>Extremely fine.</i>	1
216	1841 , young head A ⁴ (ESC 674). <i>Nearly extremely fine, rare.</i>	1
217	1842 , young head A ⁴ (ESC 675). <i>Nearly extremely fine.</i>	1
218*	1843 , young head A ⁴ (ESC 676). <i>Several faint die flaws and metal flaw below ear, extremely fine and very rare thus.</i>	1
219	1844, 1845 (ESC 677, 679). <i>Very fine and extremely fine.</i>	2
220	1846, 1849 (ESC 680, 682). <i>Nearly extremely fine.</i>	2
221	1850 (ESC 684). <i>Nick on cheek, otherwise extremely fine.</i>	1
222	1850 , Proof (ESC 685). <i>Obverse polished, extremely fine, very rare.</i>	1
223*	1853 , Proof, as issued in the sets (ESC 687). <i>Brilliant and toned, rare.</i>	1
224	1862 , Proof, young head A ¹ , plain edge (ESC 689). <i>Hairline scratch behind neck, otherwise brilliant, rare; ex Dr. E. C. Carter Collection.</i>	1
225	1864 , Proof, milled edge (ESC 690). <i>Brilliant, with dark tone, rare.</i>	1
226*	1864 , Proof, plain edge (ESC 691). <i>Brilliant, rare.</i>	1
227	1874, 1875, 1876, 1878 (<i>fine</i>), 1879 , young head A ⁵ (ESC 692, 696, 699, 701, 703). <i>Mostly very fine or better, except where stated.</i>	5
228*	1880 , Proof (ESC 706). <i>Brilliant, toned, very rare.</i>	1
229	1881 , Proof (ESC 708). <i>Brilliant, very rare.</i>	1

HALFCROWNS (*continued*)

LOT

230	1881, 1883, 1885, 1886, 1887 (ESC 707, 711, 713, 715, 717). <i>Nearly extremely fine.</i>	5
231	1887 , Proof (ESC 718). <i>Brilliant, toned, extremely rare.</i>	1
232	1887 , Proof, Jubilee head, as issued in the sets (ESC 720). <i>Extremely fine, dark tone.</i>	1
233	1887, 1888, 1889, 1890, 1891, 1892. <i>Extremely fine.</i>	6
234	1893 , Proof, old head, as issued in the sets (ESC 727). <i>Brilliant, toned.</i>	1
235	1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901. <i>Extremely fine or better.</i>	9

PATTERNS

236*	1876 , by L. C. Wyon, <i>obv.</i> young head with tiarra, <i>rev.</i> St. George and the dragon, plain edge (ESC 740). <i>Brilliant, extremely rare.</i>	1
237*	1890 , by P.T.E., in silvered copper, <i>obv.</i> Jubilee-style bust, <i>rev.</i> four shields divided by sceptre and MODEL $\frac{1}{2}$ CROWN (ESC 745). <i>Extremely fine, very rare.</i>	1

Edward VII (1901-10)

238	1902 (2), Proof and currency. <i>Extremely fine.</i>	2
239	1903. <i>Extremely fine, rare.</i>	1
240	1904. <i>About extremely fine, rare.</i>	1
241*	1905. <i>About extremely fine, very rare thus.</i>	1
242	1906-10. <i>About extremely fine.</i>	5

George V (1910-36)

243	1911 , Proof, as issued in the sets. <i>Brilliant.</i>	1
244	1911-19. <i>Extremely fine.</i>	9

HALFCROWNS (*continued*)

LOT

- 245 **1920-26**, Type B and **1927**, Type C, modified effigy. *Extremely fine.* 8
- 246 **1928-36.** *Extremely fine.* 9

George VI (1936-52)

- 247 **1937-50.** *One (1941) about very fine, remainder extremely fine.* 14

FLORINS**Victoria (1837-1901)**

- 248 **1849**, 'Godless', **1852**, **1853**, Gothic B¹ (ESC 802, 806, 808). *Extremely fine.* 3
- 249 **1854** (ESC 811). *Very fine, very rare.* 1
- 250 **1857**, **1858** (ESC 814, 816). *Extremely fine.* 2
- 251 **1859**, **1864**, die 3, both B¹ (ESC 817, 824), *very fine*, **1865**, die 43, B², colon after date (ESC 827), *extremely fine, very rare.* 3
- 252* **1867**, Proof (or Pattern), B³ (ESC 832). *Brilliant, extremely rare.* 1
- 253 **1868**, die 7, **1869**, die 9, **1870**, die 22 (ESC 833, 834, 836). *First very fine, others extremely fine.* 3
- 254* **1871**, Proof, plain edge (ESC 839), die 43. *Brilliant, excessively rare; ex Murdoch, 1904 (605).* 1
- 255 **1872**, die 83, **1873**, die 27, **1874**, die 35, **1877**, die 24 (ESC 840, 841, 843, 846). *About extremely fine.* 4
- 256 **1878**, die 79, **1879**, B¹, **1880**, **1881**, B³ (ESC 849, 852, 854, 856). *About extremely fine.* 4
- 257 **1883-86**, B³ (ESC 859, 860, 861, 863). *About extremely fine.* 4
- 258 **1887**, Proof, Jubilee head, as issued in the sets (ESC 869). *A few hairline scratches, otherwise brilliant.* 1

FLORINS (*continued*)

LOT

259	1887, 1888, 1890 (ESC 868, 870, 872). <i>Extremely fine.</i>	3
260	1893 , Proof, old head, as issued in the sets (ESC 877). <i>Brilliant, toned.</i>	1
261	1893-1901. <i>Extremely fine.</i>	9

PATTERNS

262*	1848 , by W. Wyon, Type a/BIII (ESC 898). <i>Brilliant, rare.</i>	1
263*	1848 , by W. Wyon, Type b/CVI (ESC 908). <i>Brilliant, rare.</i>	1
264*	1848 , by W. Wyon, mule of reverses BI/BII (ESC 913). <i>Brilliant, uneven tone, extremely rare.</i>	1
265*	1848 , by W. Wyon, mule of reverses BIII/CVII (ESC 914). <i>Brilliant, extremely rare.</i>	1

Edward VII (1901-10)

266	1902 (2), Proof and currency, 1903. <i>Last bag-marked, otherwise extremely fine.</i>	3
267	1904, 1905. <i>Very fine and about extremely fine, rare.</i>	2
268	1906-10. <i>Some bag-marked, otherwise about extremely fine.</i>	5

George V (1910-36)

269	1911 , Proof, as issued in the sets. <i>Brilliant.</i>	1
270	1911-19. <i>Extremely fine.</i>	9
271	1920-26, 1928-33, 1935, 1936. <i>Extremely fine.</i>	15

George VI (1936-52)

272	1937-48. <i>Extremely fine.</i>	12
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SHILLINGS

Oliver Cromwell

273*	1658 (ESC 1005). <i>About extremely fine with attractive light tone.</i>	1
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SHILLINGS (*continued*)**Charles II (1660-85)**

Lot

- 274 **1663**, 1st bust (ESC 1022). *Very fine, toned; ex Jackson Kent (144).* 1
- 275* **1663**, 1st bust, 'error' shields (ESC 1024). *Sometime cleaned but very fine, very rare.* 1
- 276* **1663**, 1st bust var. (ESC 1025). *Nearly extremely fine, toned; ex Jackson Kent (144).* 1
- 277* **1666**, 1st bust var., elephant below (ESC 1026). *Some haymarks on obverse and adjustment marks on reverse, extremely fine and very rare thus; ex Dr. E. C. Carter Collection.* 1
- 278 **1668/7**, 2nd bust (ESC 1030A). *Die flaw across portrait, about very fine, rare.* 1
- 279* **1668**, 2nd bust (ESC 1030). *Nearly extremely fine.* 1
- 280 **1670**, 2nd bust (ESC 1033). *Die crack on obverse, very fine, rare.* 1
- 281 **1671**, 2nd bust (ESC 1034). *Very fine, very rare.* 1
- 282* **1671**, 2nd bust, plume below and in centre of reverse (ESC 1035). *About extremely fine, toned, rare.* 1
- 283 **1673**, 2nd bust (ESC 1037). *Obverse struck from rusty die, very fine, rare.* 1
- 284 **1673**, 2nd bust, plume below and in centre of reverse (ESC 1038). *Scratched on obverse, nearly extremely fine, toned, rare.* 1
- 285 **1674-3**, 2nd bust (ESC 1039A). *Very fine, very rare.* 1
- 286 **1674**, 2nd bust, plume in centre of reverse (ESC 1041). *Fine, very rare.* 1
- 287* **1675/3**, 3rd bust (ESC 1043A). *Flan defects, nearly very fine, very rare.* 1
- 288 **1675/4**, 2nd bust (ESC 1045). *Fine, very rare.* 1

SHILLINGS (*continued*)

LOT

- 289 **1675**, 2nd bust, plume below and in centre of reverse (ESC 1046).
Very fine, very rare; ex Grantley (1604). 1
- 290 **1676**, 2nd bust (ESC 1047). *Flaw in hair, nearly extremely fine, with dark tone.* 1
- 291 **1676/5**, 2nd bust (ESC 1048). *About very fine, scarce.* 1
- 292 **1677**, 2nd bust (ESC 1050). *Well spread, very fine, toned.* 1
- 293 **1678**, 2nd bust (ESC 1052). *Fine, rare.* 1
- 294 **1679**, 2nd bust, plume below and in centre of reverse (ESC 1056).
Haymarked, extremely fine, toned, very rare. 1
- 295 **1679**, 2nd bust, plume below (ESC 1057). *Fine, rare.* 1
- 296 **1681/0**, 2nd bust (ESC 1061A). *Very fine, very rare.* 1
- 297* **1683**, 2nd bust (ESC 1064). *Nearly extremely fine, dark tone, extremely rare.* 1
- 298* **1683**, 4th bust (ESC 1065). *Nearly extremely fine, rare.* 1
- 299 **1684**, 4th bust (ESC 1066). *Obverse slightly off-centre, about extremely fine, rare.* 1

PATTERNS

- 300* **1663**, by Blondeau, in copper (ESC 1067A). *Extremely fine, extremely rare.* 1

James II (1685-88)

- 301* **1685** (ESC 1068). *Extremely fine; ex Jackson Kent (155).* 1
- 302 **1685**, no stops on reverse (ESC 1069). *Very fine, very rare.* 1
- 303 **1686** (ESC 1070). *Extremely fine; ex Grantley (1610).* 1
- 304 **1687/6** (ESC 1072). *Very fine; ex Grantley (1610).* 1

SHILLINGS (*continued*)**William and Mary (1688-94)**

LOT

- 305 **1692** (ESC 1075). *Obverse scratched, about extremely fine, rare thus.* 1
- 306* **1693** (ESC 1076). *Nearly extremely fine, rare thus; ex Parsons, 1954 (566).* 1

William III (1694-1702)

- 307 **1695, 1697**, 1st bust (ESC 1077, 1091). *Extremely fine.* 2
- 308* **1698**, 4th bust (flaming hair) (ESC 1115). *Nearly extremely fine, rare thus.* 1
- 309 **1699, 1700, 1701**, 5th bust (ESC 1117, 1121, 1124). *Extremely fine.* 3
- 310* **1699**, 5th bust, roses in angles (ESC 1120). *Very fine, very rare.* 1
- 311* **1701**, 5th bust, plumes in angles (ESC 1125). *About very fine, rare.* 1

PROVINCIAL MINTS

- 312 Bristol, **1696, 1697**, 1st bust (ESC 1081, 1095). *Fine and very fine.* 2
- 313 Chester, **1696**, 1st bust (ESC 1082). *Nearly extremely fine.* 1
- 314 — **1696**, 3rd bust (ESC 1089). *About fine, very rare.* 1
- 315* — **1697**, 1st bust (ESC 1096). *Extremely fine.* 1
- 316 — **1697**, 1st bust, error shields (ESC 1097). *About fine only, but very rare.* 1
- 317* — **1697**, 3rd bust var. (ESC 1110). *Reverse a little weak, nearly extremely fine, very rare thus.* 1
- 318 Norwich, **1697**, 1st bust (ESC 1099). *Some light scratches, about very fine.* 1

Anne (1702-14)

- 319 **1702** (2), 1st bust, plain in angles and plumes in angles (ESC 1128, 1129). *Fine and very fine, the latter rare.* 2

SHILLINGS (*continued*)

LOT

- 320 **1702**, 1st bust, VIGO below (ESC 1130). *A few scratches, otherwise nearly extremely fine.* 1
- 321 **1703**, 2nd bust, VIGO below (ESC 1131). *Extremely fine.* 1
- 322 **1704**, 2nd bust, plumes in angles, **1705**, 2nd bust, plain in angles (ESC 1133, 1134). *Fine, rare.* 2
- 323* **1705**, 2nd bust, plumes in angles (ESC 1135). *Profile slightly double-struck, extremely fine.* 1
- 324 **1705**, **1707**, 2nd bust, roses and plumes in angles (ESC 1136, 1137). *Fine, scarce.* 2

AFTER UNION REVERSE

- 325 **1707**, **1708**, 3rd bust, plain in angles (ESC 1141, 1147). *Both slightly double-struck on profile, extremely fine as struck.* 2
- 326* **1707**, 3rd bust, plumes in angles (ESC 1142). *Extremely fine, toned.* 1
- 327* **1708**, 2nd bust, roses and plumes in angles (ESC 1146). *Very fine, very rare.* 1
- 328 **1708**, 3rd bust, plumes in angles (ESC 1148). *Nearly extremely fine.* 1
- 329 **1708**, **1710**, 3rd bust, roses and plumes in angles (ESC 1149, 1155). *Fine and very fine.* 2
- 330* **1710**, 4th bust, roses and plumes in angles (ESC 1156). *Weakly struck at date, extremely fine, rare.* 1
- 331* **1711**, 3rd bust, plain in angles (ESC 1157). *Slightly double-struck on profile, about extremely fine, extremely rare thus.* 1
- 332 **1711**, plain in angles, **1712**, **1713/2** (*very fine*), **1714**, roses and plumes in angles, all 4th bust (ESC 1158-61). *Extremely fine, except as stated.* 4

EDINBURGH MINT

- 333* **1707**, Proof (ESC 1139). *Extremely fine, toned, extremely rare.* 1

SHILLINGS (*continued*)

Lot

- 334 **1708**, 2nd bust, star below, **1708/7**, 3rd bust (ESC 1145, 1150B).
Fine, latter very rare. 2
- 335* **1709**, Edinburgh bust, small star below (ESC 1152). *A number
of adjustment marks, about extremely fine, rare.* 1

George I (1714-27)

- 336* **1716**, 1st bust, roses and plumes in angles (ESC 1163). *Very fine,
very rare.* 1
- 337 **1718, 1719**, 1st bust, roses and plumes in angles (ESC 1165, 1166).
Nearly extremely fine and nearly very fine, the latter rare. 2
- 338 **1720**, 1st bust, plain in angles (ESC 1168). *About extremely fine.* 1
- 339* **1721**, 1st bust, plain in angles (ESC 1170). *Very fine, extremely
rare.* 1
- 340 **1721/0, 1722, 1723**, 1st bust, roses and plumes in angles (ESC
1172, 1174, 1175). *Second extremely fine, otherwise very
fine.* 3
- 341 **1723** (2), 1st and 2nd bust, SSC in angles (ESC 1176, 1178). *Ex-
tremely fine, the second weakly struck at date.* 2
- 342* **1723**, 1st bust, SSC in angles, Arms of France at date (ESC 1177).
Very fine, very rare in this condition (see note in ESC). 1
- 343 **1723**, 2nd bust, WCC below, plumes and interlinked C's in angles
(ESC 1180). *About very fine, rare.* 1
- 344 **1724, 1725**, 2nd bust, roses and plumes in angles (ESC 1181,
1183). *Nearly extremely fine and nearly very fine; first ex
Bridgewater House (437).* 2
- 345 **1725**, 2nd bust, WCC below, plumes and interlinked C's in angles
(ESC 1185). *Very fine, toned, very rare; ex Morrieson (812)
and Sanderson (145).* 1
- 346* **1726**, 2nd bust WCC below, plumes and interlinked C's in angles
(ESC 1187). *Small flaw in field behind head, extremely fine,
toned, very rare thus.* 1

SHILLINGS (*continued*)

Lot

- 347* **1727**, 2nd bust, roses and plumes in angles, no stops on obverse (ESC 1188A). *Very fine, extremely rare.* 1

George II (1727-60)

- 348 **1727**, young head, roses and plumes in angles (ESC 1190). *Extremely fine.* 1
- 349* **1728**, young head, plain in angles (ESC 1191). *Haymarked, light scratches on reverse, otherwise extremely fine, toned, very rare thus.* 1
- 350 **1734, 1736/5, 1737**, young head, roses and plumes in angles (ESC 1197, 1199A, 1200). *Very fine, the second rare.* 3
- 351 **1739, 1741**, young head, **1743**, old head, all with roses in angles (ESC 1201-3). *The first with striking split, extremely fine.* 3
- 352* **1746**, Proof, old head, plain in angles (ESC 1208). *Brilliant.* 1
- 353 **1750** (2), narrow and wide 0 in date, **1758**, old head, plain in angles (ESC 1210, 1211, 1213). *About extremely fine.* 3

George III (1760-1820)

- 354* **1763**, 'Northumberland' (ESC 1214). *Extremely fine, toned.* 1
- 355 **1787** (3), without hearts (2), one without stops at date and with hearts (ESC 1216, 1222, 1225). *Very fine or better.* 3
- 356* **1798**, 'Dorrien and Magens' (ESC 1227). *Practically mint state, toned, extremely rare.* 1
- 357 **1816, 1817, 1820** (ESC 1228, 1232, 1236). *Extremely fine.* 3
- 358 **1820**, Proof (ESC 1237). *Brilliant, rare.* 1

PATTERNS

- 359* **1778**, by Yeo or Tanner (ESC 1240). *A few scratches on cheek, otherwise extremely fine.* 1

SHILLINGS (*continued*)**George IV (1820-30)**

LOT

- 360 **1821**, Pistrucci's head, 1st reverse, **1824**, 2nd reverse (ESC 1247, 1251). *Extremely fine.* 2
- 361* **1823**, Proof (ESC 1250). *Extremely fine, very rare.* 1
- 362 **1825, 1826, 1827, 1829**, Chantrey's head (ESC 1254, 1257, 1259, 1260). *Very fine or better.* 4
- 363* **1825**, Proof (ESC 1255). *Brilliant, toned, rare.* 1
- 364 **1826**, Proof, as issued in the sets (ESC 1258). *Brilliant, toned.* 1

PATTERNS

- 365* **1824**, by W. Wyon, milled edge (ESC 1262). *Nick on cheek and sometime polished, otherwise about extremely fine, extremely rare.* 1
- 366* **1825**, by W. Wyon, similar to current coin but reverse design smaller and legend reads FID: DEF: (ESC 1264). *Brilliant, toned, extremely rare.* 1

William IV (1830-37)

- 367 **1831**, Proof, plain edge, as issued in the sets (ESC 1266). *Brilliant, toned.* 1
- 368 **1834, 1835, 1836** (ESC 1268, 1271, 1273). *Nearly extremely fine.* 3

Victoria (1837-1901)

- 369 **1838**, young head A¹ (ESC 1278), *extremely fine*, **1839**, Proof, A², as issued in the sets (ESC 1282), *scratch on reverse, otherwise brilliant.* 2
- 370 **1840-45, 1849, 1852**, A³ (ESC 1285, 1287, 1288, 1290-2, 1295, 1299). *One (1843) very fine, others extremely fine.* 8
- 371 **1853, 1855-61**, A³ (ESC 1300, 1303-9). *Extremely fine.* 8
- 372 **1864**, die 13, **1865**, die 10, **1866**, die 26, A⁴; **1870**, die 18, **1871**, die 6, **1872**, die 23, **1873**, die 31, A⁶. *Extremely fine.* 7

SHILLINGS (*continued*)

Lot

- 373 **1874**, die 35, **1875**, die 60, **1876**, die 11, **1877**, die 44, **1878**, die 60, A⁶; **1879-87**, A⁷. *Mostly extremely fine.* 14
- 374 **1887**, **1888**, Jubilee head (small), **1889-92**, Jubilee head (large). *Extremely fine.* 6
- 375 **1893**, Proof, old head, as issued in the sets (ESC 1362). *Hairline scratches in obverse field, otherwise brilliant.* 1
- 376 **1893**, with small lettering on obv., **1894-1901**. *Extremely fine, the first rare.* 9

PATTERNS

- 377* **1863**, by Wiener and Taylor, plain edge (ESC 1377). *Brilliant, toned, rare; ex A. E. Barnes Collection.* 1

Edward VII (1901-10)

- 378 **1902** (2), Proof and currency, **1903**, **1904**. *Last very fine, otherwise extremely fine or better.* 4
- 379 **1905**. *Nearly extremely fine, uneven tone, rare.* 1
- 380 **1906-10**. *Mostly extremely fine.* 5

George V (1910-36)

- 381 **1911-36**, including both types of 1927. *Two (1921, 1922) very fine, others extremely fine.* 27

George VI (1936-52)

- 382 **1937-48**, **1950**, **1951**, English (11) and Scottish (13). *Extremely fine.* 24

SIXPENCES

Oliver Cromwell

- 383* **1658**, Dutch copy, plain edge, weight 82.5 grains (ESC 1506). *Flaw at DG in obverse legend, reverse struck from rusty die, practically mint state, attractive dark tone, extremely rare; ex Gantz (1361).* 1

SIXPENCES (*continued*)**Charles II (1660-85)**

LOT

- 384* **1674** (ESC 1512). *Practically mint state, toned, rare; ex Bridge-water House (358).* 1
- 385 **1675/4** (ESC 1514). *Weakly struck at date, very fine, toned, rare.* 1
- 386 **1676/5** (ESC 1515A). *Very fine, toned, rare; ex Grantley (1604).* 1
- 387 **1677** (ESC 1516). *About extremely fine, toned; ex Farquhar (192).* 1
- 388 **1678/7, 1679** (ESC 1517, 1518). *Very fine, rare; latter ex Grantley (1604).* 2
- 389 **1680** (ESC 1519). *Extremely fine, light tone, very rare.* 1
- 390 **1681, 1684** (ESC 1520, 1524). *Very fine.* 2
- 391 **1682/1** (ESC 1522). *About extremely fine, toned, rare.* 1
- 392 **1683** (ESC 1523). *About extremely fine.* 1

James II (1685-88)

- 393* **1686**, early shields (ESC 1525). *Nearly extremely fine; ex Grantley (1610).* 1
- 394* **1687**, late shields (ESC 1526A). *Nearly extremely fine.* 1
- 395 **1688** (ESC 1528). *Very fine; ex Grantley (1610).* 1

William and Mary (1688-94)

- 396 **1693** (ESC 1529). *Nearly extremely fine, rare; ex Parsons, 1954 (566).* 1
- 397* **1694** (ESC 1531). *Small flaw at French Arms, nearly extremely fine, very rare.* 1

William III (1694-1702)

- 398 **1696**, 1st bust, early harp, large crowns, **1697, 1700**, 3rd bust, late harp, large crowns (ESC 1533, 1566, 1579). *Mint state.* 3

SIXPENCES (*continued*)

Lot

- 399 **1697**, 1st bust, late harp, small crowns, **1698**, 3rd bust, late harp, large crowns (ESC 1545, 1574). *About very fine and fine, both very rare.* 2
- 400* **1697**, 2nd bust, small crowns (ESC 1564). *Fine, rare.* 1
- 401 **1698**, **1699**, 3rd bust, plumes in angles (ESC 1575, 1577). *Very fine.* 2
- 402* **1699**, 3rd bust, roses in angles (ESC 1578). *Centre of reverse weakly struck, extremely fine, rare.* 1
- 403* **1700**, 3rd bust, plume below (ESC 1580). *About fine only, but excessively rare.* 1

PROVINCIAL MINTS

- 404 Bristol, **1696**, 1st bust, early harp, large crowns, **1697**, 1st bust, late harp, small crowns (ESC 1535, 1555). *Very fine.* 2
- 405 Chester, **1696**, 1st bust, early harp, large crowns, **1697**, 1st bust, late harp, small crowns (ESC 1536, 1557). *Fine and very fine.* 2
- 406 Exeter, **1696**, 1st bust, early harp, large crowns, **1697** (2), 1st bust, late harp, large and small crowns (ESC 1537, 1559, 1560). *Second fine, others very fine.* 3
- 407 — **1697**, 3rd bust, large crowns (ESC 1571). *About very fine, very rare.* 1
- 408 Norwich, **1696**, 1st bust, early harp, large crowns, **1697**, 1st bust, late harp, small crowns (ESC 1538, 1561), and an obverse brockage, 1st bust. *Very fine.* 3
- 409 — **1696**, 1st bust, late harp, small crowns (ESC 1549). *Nearly very fine, very rare; ex Jackson Kent (237).* 1
- 410 York, **1696** (2), 1st bust, early harp, large crowns, with y and Y below bust (ESC 1539, 1540). *Very fine and fine.* 2
- 411* — **1696**, 1st bust, early harp, large crowns, no stops on obverse (ESC 1541). *Nearly very fine, very rare.* 1

SIXPENCES (*continued*)

Lot

- 412 ——— **1697** (2), 1st bust and 3rd bust, late harp, small crowns (ESC 1562, 1573). *Very fine, rare.* 2

Anne (1702-14)

- 413****1703**, VIGO below bust, **1705**, plumes in angles (ESC 1582, 1584). *About extremely fine.* 2
- 414 **1705**, **1707**, roses and plumes in angles (ESC 1585, 1586). *Very fine.* 2

AFTER UNION REVERSE

- 415 **1707** (2), plain in angles and plumes in angles, **1711**, plain in angles (ESC 1587, 1590, 1596). *Very fine.* 3

EDINBURGH MINT

- 416* **1707**, piedfort uniface striking of a reverse, plain edge, weight 98.4 grains. Proof-like, not recorded in ESC although possibly from the die used for ESC 1589. *Nearly extremely fine, excessively rare.* 1
- 417 **1707**, **1708** (3), without star and with star (2), one with Edinburgh bust (ESC 1588, 1592, 1593, 1593B). *Last fine, others very fine.* 4

George I (1714-27)

- 418 **1720/17**, roses and plumes in angles, **1723**, SSC in angles, small lettering on obverse (ESC 1599, 1600). *Very fine.* 2
- 419* **1723**, SSC in angles, large lettering both sides (ESC 1601). *About extremely fine, rare.* 1
- 420 **1726**, small roses and plumes in angles (ESC 1602). *Very fine, rare.* 1

George II (1727-60)

- 421 **1728**, plumes in angles, **1728**, **1731**, **1732**, **1739**, **1741**, roses and plumes in angles, all young head (ESC 1605-8, 1612, 1613). *Very fine or better.* 6

SIXPENCES (*continued*)

Lot

- 422 **1743, 1745**, roses in angles, **1745, 1746**, LIMA below bust, **1750, 1757, 1758**, plain, all old head (ESC 1614, 1615, 1617, 1618, 1620, 1622, 1623). *Very fine or better.* 7
- 423* **1746**, Proof, old head, plain in angles (ESC 1619). *Brilliant, dark tone, rare.* 1

George III (1760-1820)

- 424 **1787** (2), with and without hearts, **1816-20**. *Mostly extremely fine.* 7
- 425 **1820**. 1 of date inverted (ESC 1639A). *Almost very fine, very rare.* 1

PATTERNS

- 426 **1787**. by Pingo, with hearts, border of dots each side (ESC 1640). *Extremely fine, dark tone.* 1
- 427* **1816**, by T. Wyon, milled edge (ESC 1651). *Four cuts across face (official?), reverse weak in centre, otherwise extremely fine, extremely rare; ex Dr. E. C. Carter Collection.* 1

George IV (1820-30)

- 428* **1821**, Proof, Pistrucci's head, 1st reverse (ESC 1655). *A little cabinet wear, otherwise brilliant, toned, rare.* 1
- 429 **1821**, Pistrucci's head, 1st reverse, **1824, 1825, 1826** (*fine and rare*), with 2nd reverse, **1828, 1829**, Chantrey's head. *Extremely fine, except as stated.* 6
- 430 **1826**, Proof, Chantrey's head, as issued in the sets (ESC 1663). *Brilliant.* 1

William IV (1830-37)

- 431 **1831**, Proof, plain edge, as issued in the sets. *Extremely fine, toned.* 1
- 432 **1831, 1834-37**. *Mostly extremely fine, 1836 rare.* 5

SIXPENCES (*continued*)

Victoria (1837-1901)

Lot

433	1838, 1839, 1841-44, 1846 , young head A ¹ . <i>Extremely fine.</i>	7
434	1839 , Proof, plain edge, as issued in the sets. <i>Brilliant, toned.</i>	1
435	1850-53, 1855, 1856, 1858, 1859 , young head A ¹ . <i>Extremely fine.</i>	8
436*	1853 , Proof, as issued in the sets. <i>Brilliant, rare.</i>	1
437*	1863 , young head A ¹ . <i>About extremely fine, very rare.</i>	1
438	1864 , young head A ² , die 41 (ESC 1713). <i>Extremely fine and rare, the highest die number recorded in ESC is 38.</i>	1
439	1865 , die 22, 1866 , die 32, both A ² , 1867 , die 14, A ¹ , 1873 , die 15, 1874 , die 35, 1875 , die 6, 1878 , die 27, all A ³ , 1877 , A ⁴ . <i>Extremely fine.</i>	8
440	1868 , die 5, 1869 , die 9, both A ³ , 1871 , A ⁴ . <i>About extremely fine, rare.</i>	3
441	1878 , die 6, A ³ , reads DRITANNIAR (ESC 1735). <i>About very fine, very rare.</i>	1
442	1880, 1881, 1883-87 , all A ⁵ . <i>Extremely fine.</i>	7
443*	1887 , Proof, young head A ⁵ . <i>Brilliant, toned, extremely rare.</i>	1
444	1887 (3), Jubilee head, Proof and both currency types, 1888-92 . <i>Extremely fine.</i>	8
445	1893 (2), old head, Proof and currency, 1894-1901 . <i>Extremely fine, the first brilliant.</i>	10

PATTERNS

446*	1856 , Half-Shilling, by W. and L. C. Wyon (ESC 1774). <i>Extremely fine, dark tone, very rare.</i>	1
447*	1887 , by Spink and Son (ESC 1778). <i>Two small nicks on cheek, otherwise brilliant, rare.</i>	1

SIXPENCES (*continued*)

Lot

Edward VII (1901-10)

- 448 **1902** (2), Proof and currency, **1903-10**. *Extremely fine*. 10

George V (1910-36) and George VI (1936-52)

- 449 **1911-42**, including both types of 1927, **1944-51**. *Extremely fine*. 41

PROPOSED DECIMAL CURRENCY

- 450 **Victoria, 1846**, by Marrian and Gausby for Smith, set comprising Centum in white metal, 10, 5, 2 and 1 cent in copper, in original case. *Practically mint state, rare*. 5
- 451 **Edward VII, 1902**, by T. Parker, set comprising £25/1000, £5/1000, £4/1000, £3/1000, £2/1000 and £1/1000, in aluminium alloy, in original leather wallet containing explanatory booklet. *The wallet somewhat rubbed, the coins as struck, very rare*. 5

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ERRATUM

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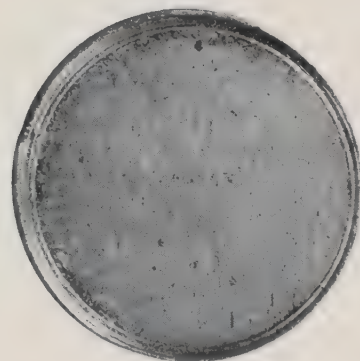
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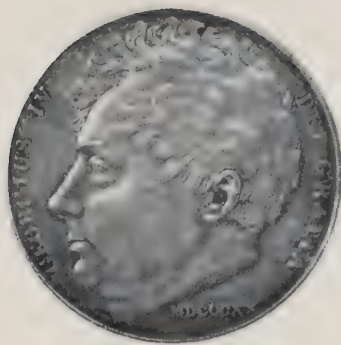
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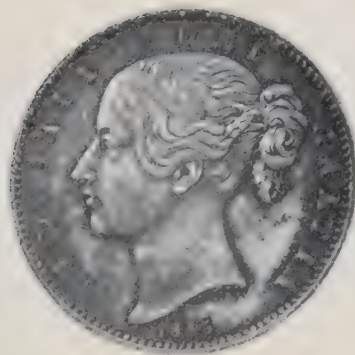
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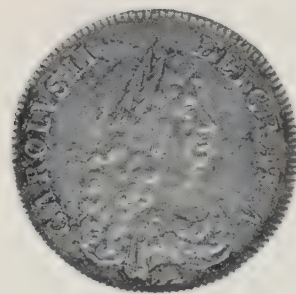


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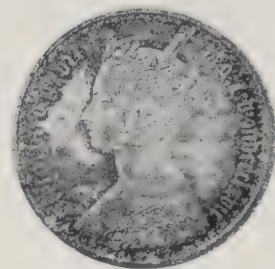


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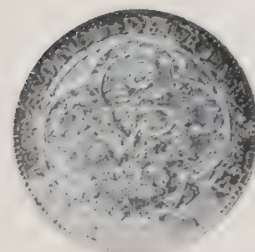
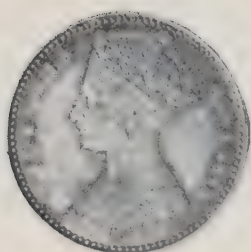
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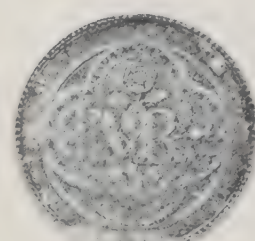
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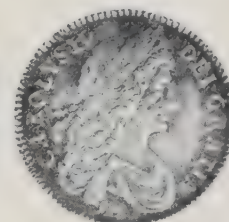
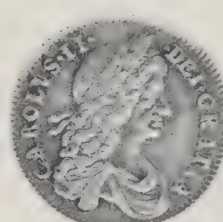
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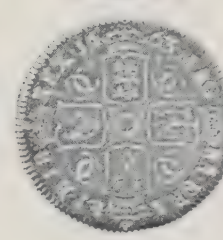
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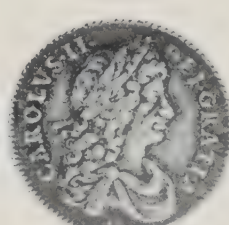
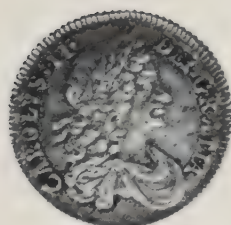
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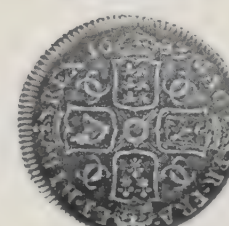
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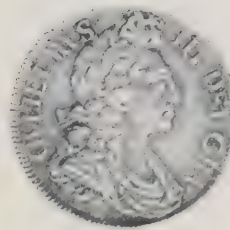
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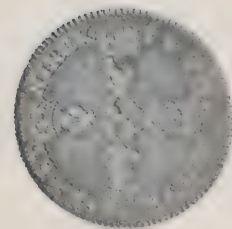
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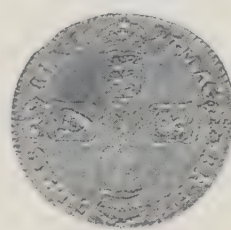
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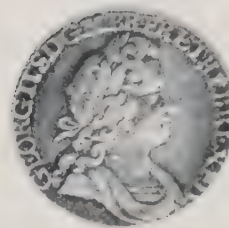
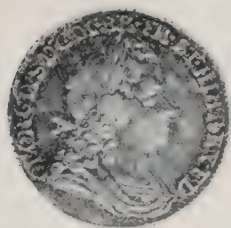


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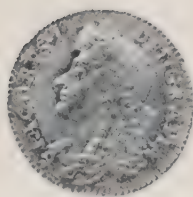
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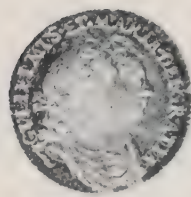
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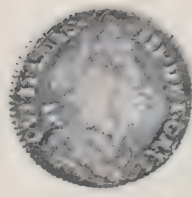
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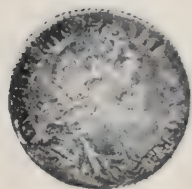
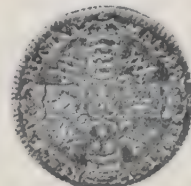
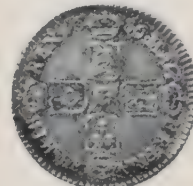
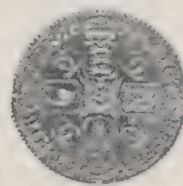
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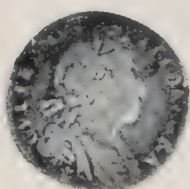
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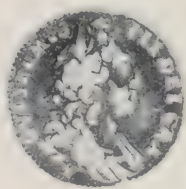
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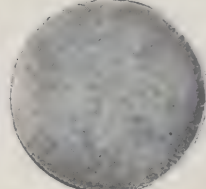
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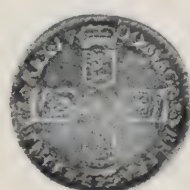
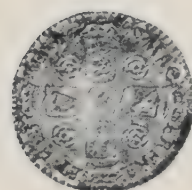
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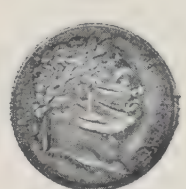
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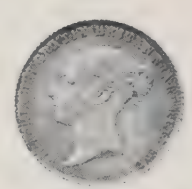
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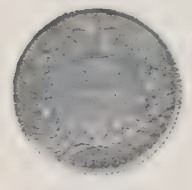
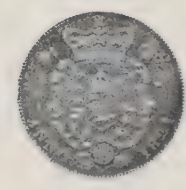
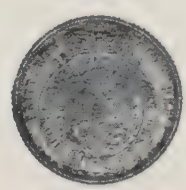
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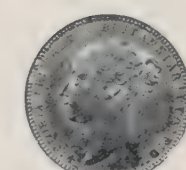
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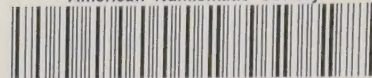


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